

Dainty Annette Has Voice and Pep

ANNETTE BADE, the dainty little blonde songbird who is an alluring figure among the rare beauties of the Ziegfeld Frolic, with Will Rogers, coming to the National Theater Monday night, has more than physical loveliness. She has a singing voice and a big ambition.

"I am a New York girl," she explains, "and this is my first experience outside of that city. I started in the chorus of 'Oh, Lady, Lady' on the ground floor and rose so rapidly that two weeks later I found myself high up on a roof garden; I was still a chorus girl, but could look down on the girls in the show I had just left."

"Then they made me understudy for the famous Mollie King, and when she left I replaced her as a principal. That was stepping fast for a month's experience."

"It's all hard work, and no rivalry, for me. I have an ambition to become another Marilyn Miller. They say I somewhat resemble her. I studied hard all summer under her vocal teacher, Robert Hosen, and I hated ter-

ribly to give that up, even temporarily, and travel. But I want to be with Mr. Ziegfeld. He is so wonderful, in developing musical comedy celebrities, and I am determined that I shall have my chance with him."

"It's a splendid lot of girls in the Frolic, and a good many of them are going to have successful artistic careers. Beauty is an asset, but needs to be more than skin deep. Brains and talent count in the long run."

Completes a Song
PAUL SCHWARTZ, musical director of the Shubert-Belasco, has just completed the music for a new song, called "The Grand Old Column," which glorifies the merits of Bill Price's palace of fun. It will be printed and distributed free in an early issue of the Washington Sunday Times.

Has Four Voices
LORD AIN, who is credited with an ability to warble in four distinct voices, will be seen at the Belasco within a fortnight.

POL'S, February 24, 4:30
Fokine and Fokina
Creators Russian Ballet and World's Foremost Exponents of the New Ballet Art. Special Ballet and Music. Tickets, \$1 to \$12. Now on Sale at United Photograph Store, 1515 G

RETAIL GROCERS' FOOD SHOW

and
Household Exposition
Given by the Retail Grocers' Protective Association
CONVENTION HALL
Feb. 6 to 18
Afternoons—Evenings
Grand Opening
Tomorrow Night
At 7:30

Daily thereafter from 2 to 5:30 and 7:30 to 10:30 p. m.
Sixty exhibits and practical demonstrations of pure food products and labor-saving devices for the home.
Special Exhibit by the AGRICULTURAL DEPARTMENT
Concerts afternoons and evenings by Seldeman's Singing Orchestra
Admission, 25c, including tax. Family tickets, 50c. Free by grocers. Ask for them.

SHUBERT GARRICK NEXT WEEK. SEATS THURS. 50c TO \$2.50. Mail Orders Now.
RETURN ENGAGEMENT BY POPULAR DEMAND
BROCK PEMBERTON Presents ZONA GALE'S COMEDY SUCCESS
"MISS LULU BETT"
WITH CARROLL McCOMAS and Some Great Cast Appearing Before
"Both play and presentation a dramatic masterpiece."—Washington Star.
"Here, indeed is a play one should make haste to see!"—Earle Dorsey, Washington Herald.
"He who allows the opportunity of seeing this perfect play slip away unheeded, has himself to blame."—Louis Ashler, Washington Times.
"Miss Lulu Bett" justifies the kind words that have been spoken of it by the New York critics."—Washington Post.

Evenings of Oriental Art
Central High School 8:30
Feb. 10th—East Indian Night.
Feb. 11th—Japanese Night.
Feb. 12th—All Oriental and Chinese Night.
Tickets at Peter Paul Inn, Art Building, 1104 Conn. ave. Phone Franklin 4775.

Mme. Matzenauer
Prima donna contralto, Met. Opera. National Theater, Friday, Feb. 10, 4:30. Seats on sale Mrs. Greene's Concert Bureau, Droop's, 15th & G. Ph. Main 6495.
National Theater, Today 3:30.
Fritz Kreisler
Violinist
Seats on sale at box office of theater.
DANCING.
GLOVER, 613 23d—Private lessons any time. 7th class Tues and Fri. W. 1128.
MUSICAL INSTRUCTORS.
WENGER STUDIOS
TEACHER OF SINGING
Limited number of Piano Pupils Accepted
100 Belmont st. N. W. Columbia 2122.
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1331 New Hampshire Ave.
Voice, Piano, Languages, Dramatic Art.
For professional and cultural study.
Students trained for public performance in musical plays and musical productions.
Auditorium and Day Students.
Telephone North 10205.

He Takes Derby

THE snow shoveling championship of the Belasco Theater is now held by "Midge" Middleton, assistant treasurer, who has six

blisters on both hands to prove his claim. "Midge" says the calculating machine registered 28,769 shovels.

NATIONAL TOMORROW NIGHT MAT. SAT.

POPULAR MAT. WED.—50c, \$1.00, \$1.50, \$2.00.
SOMETHING NEW FIRST TIME OUT OF NEW YORK

ZIEGFELD FROLIC
2930 TIMES IN NEW YORK CITY
with
WILL ROGERS
AND
55 MOST FAMOUS ZIEGFELD BEAUTIES
WITH DISTINCT PERSONALITIES
THE BEST ENTERTAINMENT ZIEGFELD EVER SENT OUT OF NEW YORK
STARTING MONDAY MATINEES SEATS THURSDAY
Wednesday and Saturday
CHARLES FROHMAN PRESENTS

WILLIAM GILLETTE
IN HIS NEW SUCCESS
THE DREAM MAKER
Mrs. MARGOT ASQUITH
Wife of the Right Honorable Herbert Asquith, Former British Prime Minister. In a Remarkable Lecture Entitled

PEOPLE, POLITICS AND EVENTS
THURSDAY—4:30 O'CLOCK Tickets—\$2.50, \$2.00, \$1.50, \$1.00, 75c, 50c, 25c. T. Arthur Smith, Inc., 1209 G St. N. W.
Daily Performance Grand Opera Friday Afternoon, Feb. 24th

SAMSON AND DELILAH
BY THE
WASHINGTON OPERA COMPANY
Edouard Albion, General Director
Cisneros, Zerola, Davenney, Pittmann
Arnold Volpe, Conductor
Seats on Sale Now at Box Office

AT TENTH DAILY 10:30AM TO 11PM GRANDALL'S METROPOLITAN



A "BABE RUTH" IN THE LAUGHTER LEAGUE
THE BEST PICTURE OF THE SEASON
THIS WEEK
The Warner Brothers Present the Greatest Kid in Pictures

WESLEY (FRECKLES) BARRY
THE SPANGLE-FACED STAR OF "GO AND GET IT" AND "DINTY"
In a Perfect Picturization of Gus Edwards' Hit in Which Are Combined All the Fun, All the Drama and a Few of the Tears of Irrepressible American Boyhood.

"SCHOOL DAYS"
The Irresistible Story of a Boy, a Girl, a Dog, an Inventor, a Rich Uncle and Two Kinds of Schoolrooms, One of Which Made the Unhappy Youngster Hop a Freight and Hurry Back to "Happy" and the Old Swimm' Hole. You'll Never Forget It.

HARRY POLLARD In a New Comedy "CALL THE WITNESS"
PATHE NEWS—POLYCHROME SCENIC—TOPICS OF THE DAY
OVERTURE—"THE FORTUNE TELLER" (Herbert)
ALEXANDER PODNOS, Conducting
WASHINGTON'S FINEST ORCHESTRA

MOORE'S RIALTO THEATER

TODAY, 2:30 P. M.—ALL WEEK—11 A. M.—11 P. M.

PRESENTING
THE FLAME OF BEAUTY, STAR OF "PASSION" AND "ONE ARABIAN NIGHT" IN HER FIRST BIG MODERN PICTURE



Pola Negri
in "THE LAST PAYMENT"
The story of a woman who thought she could dance—and not pay the piper!
See her blaze her way through the night life of Paris in scenes of a hundred sensations.

DRAMATICALLY THRILLING WITH SETTINGS OF A HIGH ORDER OF MAGNIFICENCE
EXTRA ADDED ATTRACTION
TRIART PRESENTS THE SECOND OF ITS SERIES OF SUBJECTS FOUNDED UPON GREAT MASTERPIECES OF ART

"THE BASHFUL SUITOR"
BASED UPON THE FAMOUS PAINTING BY JOSEF ISRAELS, A WORTHY SUCCESSOR TO ITS FORERUNNER, "THE BEGGAR MAID"

SUBSIDIARIES
SEWELL FORD COMEDY, "BATTLING TORCHY" FEATURING JOHNNY HINES
EXCLUSIVE SHOWING LATEST FOX NEWS
SPECIAL INTERPRETATIVE ORCHESTRATION
ROBERT BOND GOTTA, DIRECTOR
FAMOUS RIALTO ORCESTRA

B.F. KEITH'S

Daily 2:15 4:15 6:15 8:15
Sunday 3:00 5:00 7:00 9:00
Holidays 2:00 4:00 6:00 8:00
Prices 25c to \$2.50
225 Reserved Seats 25c at Daily Matinees, Except Sale, Sun. and Holidays.
TWO CO-STARS AND TWO CO-FEATURES IN FUN

"The Cheeriest Comedienne" Comes Laugh-Jaden.
The Hit of the "Ladies' Night" Broadway Success
STELLA MAYHEW John CUMBERLAND
In Songs With Funny Words Set to Jazz Music.
By Paul Gerard Smith and Billie Taylor.
Assisted by Mabel Cameron and C. Carroll Clinch in "THE FALL OF EVE".
Arthur Eckersley and Gordon Boslock
Two Co-Features of Laughing Fame Added to the Fare
Reunion and Return
COURTNEY SISTERS
Enhanced by Their Ultra String Quartet.
America's Foremost Young Comedian-Author-Composer
GEO. JESSELL
In a Recital Characteristic. Robert Horne at the Piano.
CISSE GEORGIE
FLANAGAN & MORRISON
Gravity Upsetting in "A Lesson in Golf".
In "The Throne of Terpelchore".
Fred Bernard & Sid Garry The Southern Syncopators.
Edna Pierce & Hazel Goff In a Musical Interlude.

Today Dorothy JARDON
3 and 8:15
AND ALL LAST WEEK'S ALL-STAR BILL

POL'S--WEEK BEG. TONIGHT

Owing to enormous size of production and length of performance, curtain rises promptly at 8 o'clock. Matinees, Thursday and Saturday, at 2. Patrons are respectfully requested to be in their seats by that time, as POST-TIVELY no one will be seated during the first scene.

MESSRS. LEE & J.J. SHUBERT offer

THE NEW YORK WINTER GARDEN'S
PASSING SHOW OF 1921
PRESENTING
WILLIE and EUGENE HOWARD
With ALL STAR CAST of 150 including 75 WINTER GARDEN BEAUTIES

SHUBERT VAUDEVILLE

DAILY MATINEES 2:15 4:15 6:15 8:15
EVENINGS 8:15 10:15
DIRECTION OF MESSRS. LEE AND J.J. SHUBERT
OPPOSITE LAFAYETTE PARK AND THE WHITE HOUSE

Beginning This Afternoon at 3 P. M.

NEW STARS IN A WONDERFUL BILL

America's Foremost Coloratura The Delightful Star of "THE VELVET LADY"

BELLE STORY **GEORGIA O'RAMEY**
Four Years Prima Donna of the New York Hippodrome & Co. in "Susie From Sioux City," by Fred Jackson

A VAUDEVILLE SURPRISE **MILO?**

MLE. OLYMPIA DESVALL **ALEEN BRONSON**
And Her Company, Including Her Famous Winged Horse, "TIFF TAFF" The Dainty Kidlet In "Late Again" by Andy Rice

DECK & STONE JACK MERLIN SAMOYA
The Recently Featured Comedian of the GREENWICH VILLAGE FOLLIES

JAMES WATTS with Rex Story
In a Treat in Travesty

SHUBERT NEWS WEEKLY—CURRENT TOPICS

MATS AT THESE BARGAIN PRICES NIGHTS
25-50c **25-\$1**
(Except on Saturday, Sunday and Holidays.)

WEEK OF FEBRUARY 12TH.
Return by Popular Demand of CLARK & McCULLOUGH in "Chuckles of 1921." Secure Your Seats Now.

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Beginning Today, Complete Change of Bill
ATTRACTION EXTRAORDINARY APPEARING IN PERSON TRIUMPHAL RETURN TO THE STAGE OF

MABEL TALIAFERRO

In a Spectacular and Thrilling Production, in Three Scenes, Written and Staged by Kenneth Webb

"ROSE OF ITALY"

Supported by a Cast of Four Distinguished Artists Plucked from the Ranks of the Legitimate

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FORREST & CHURCH JEAN BOYDELL
in "A Vaudeville Rhapsody" The Unique Peepologist
MURRAY VOELK FRANCHINI BROS.
An Oddity in Laughter and Song Versatile Entertainers

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"THE SILVER LINING"

A Superb Metro Production Featuring
JEWEL CARMEN
Added Attractions—Multiple Reel Comedy and News Weekly

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MATINEES 10c---31c NIGHTS 20c---50c
EXCEPTING SATURDAYS, SUNDAYS AND HOLIDAYS

LOEW'S PALACE THEATER

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"BACK PAY"

Based on The Famous Story by FANNIE HURST
The Noted Author of "Humoresque" WITH SEENA OWEN



PALACE SYMPHONY ORCHESTRA
THOMAS J. GANNON—Director
OVERTURE—"SECOND HUNGARIAN RHAPSODY" (Liszt)